

la Energía Oscura

Sinfonía Visual 563



Omar Victor Diop























































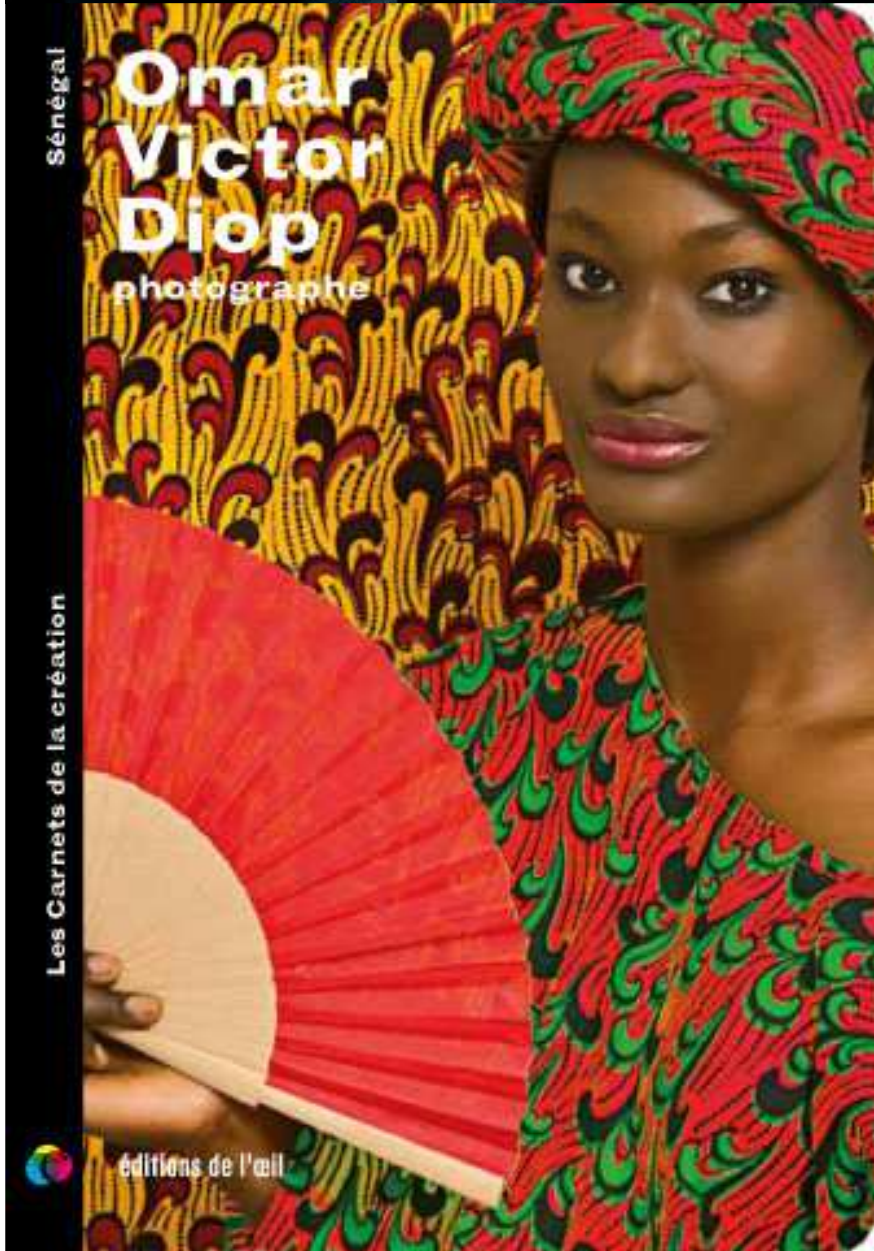












Sénégal

**Omar
Victor
Diop**
photographe

Les Carnets de la création

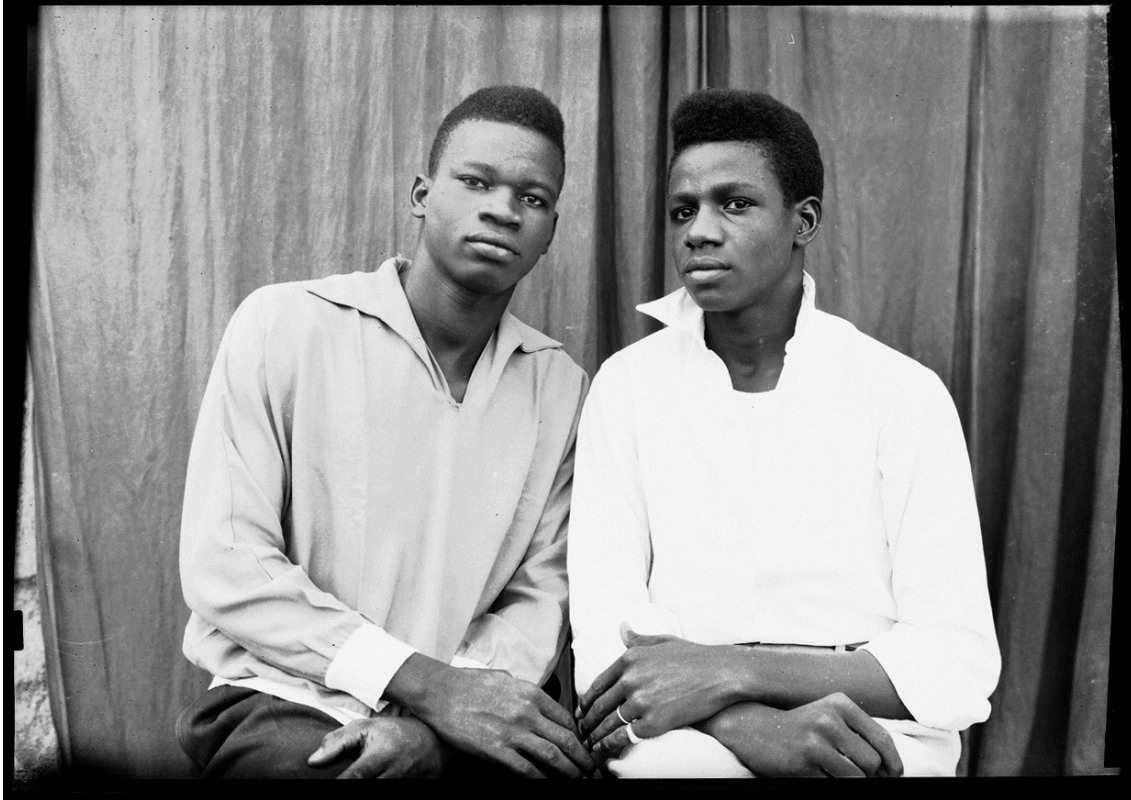


éditions de l'œil

Seydou Keïta













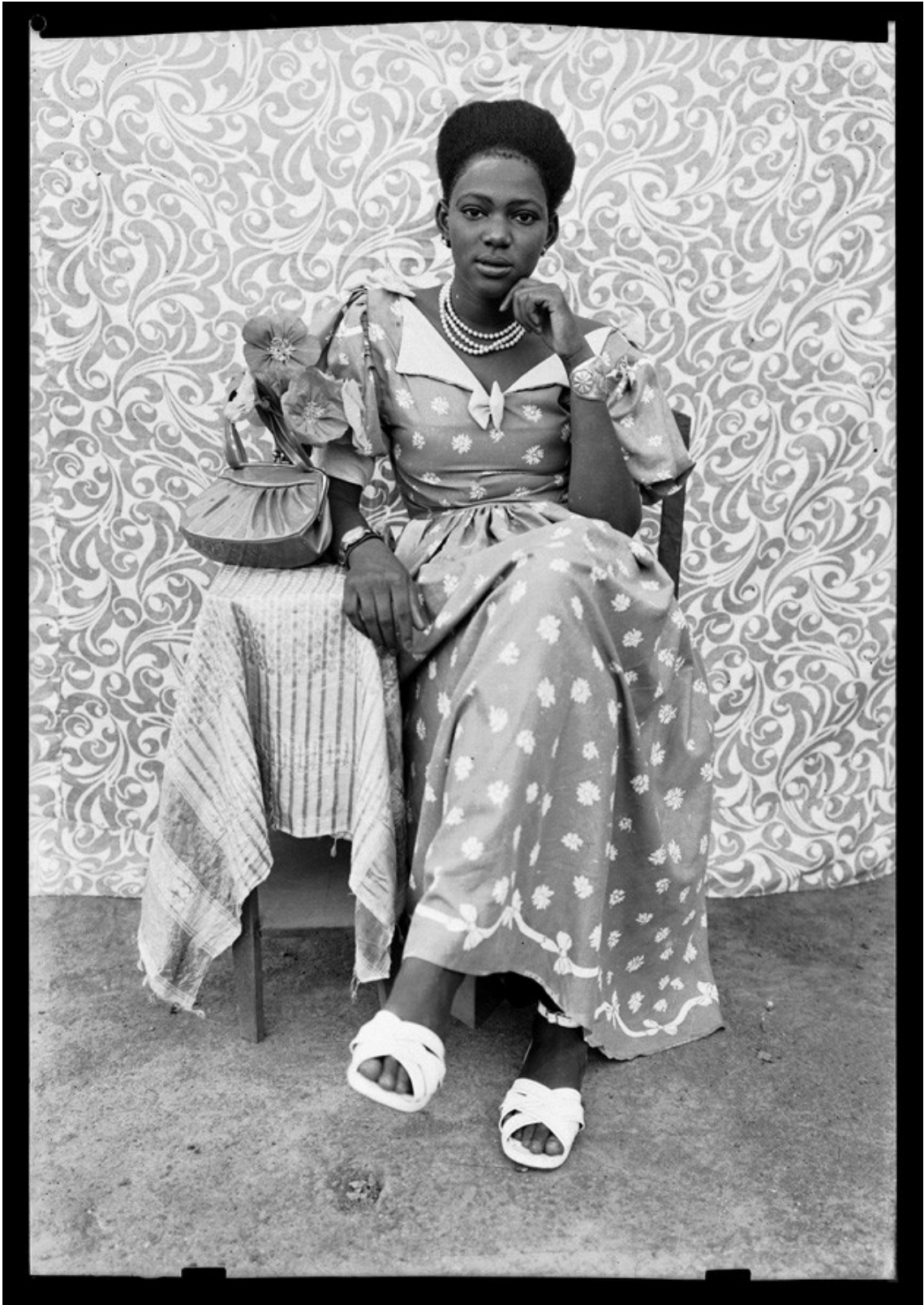


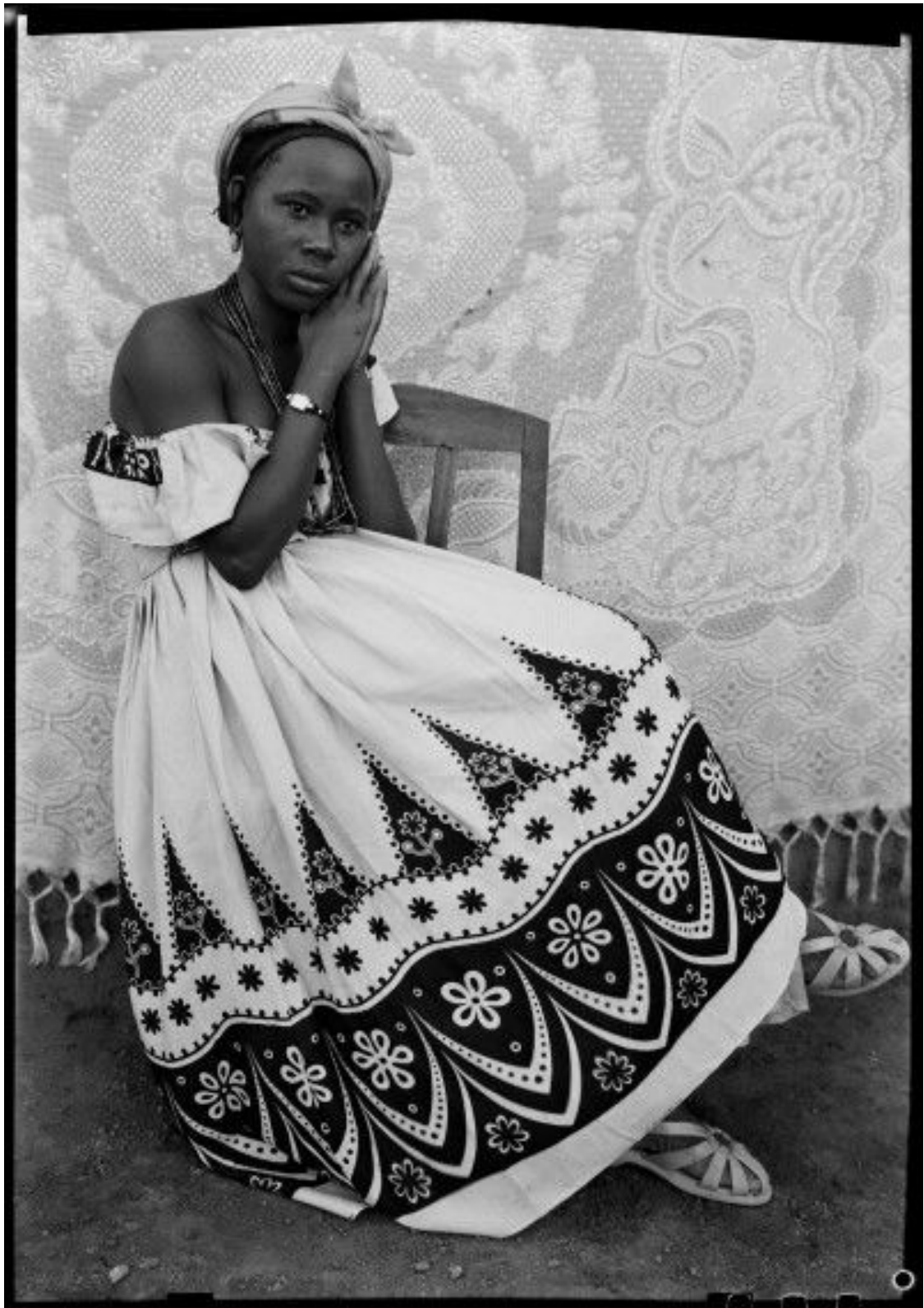








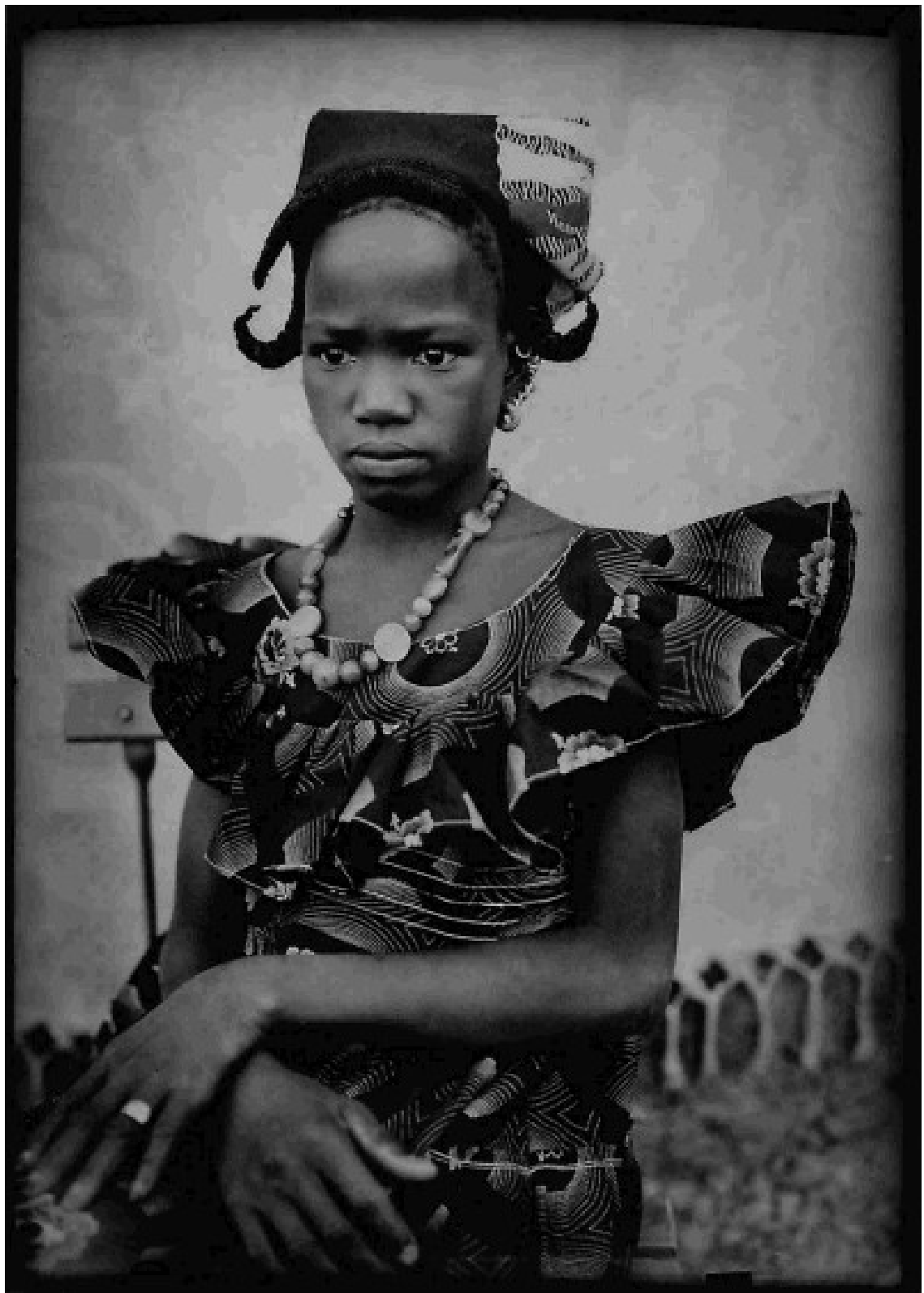




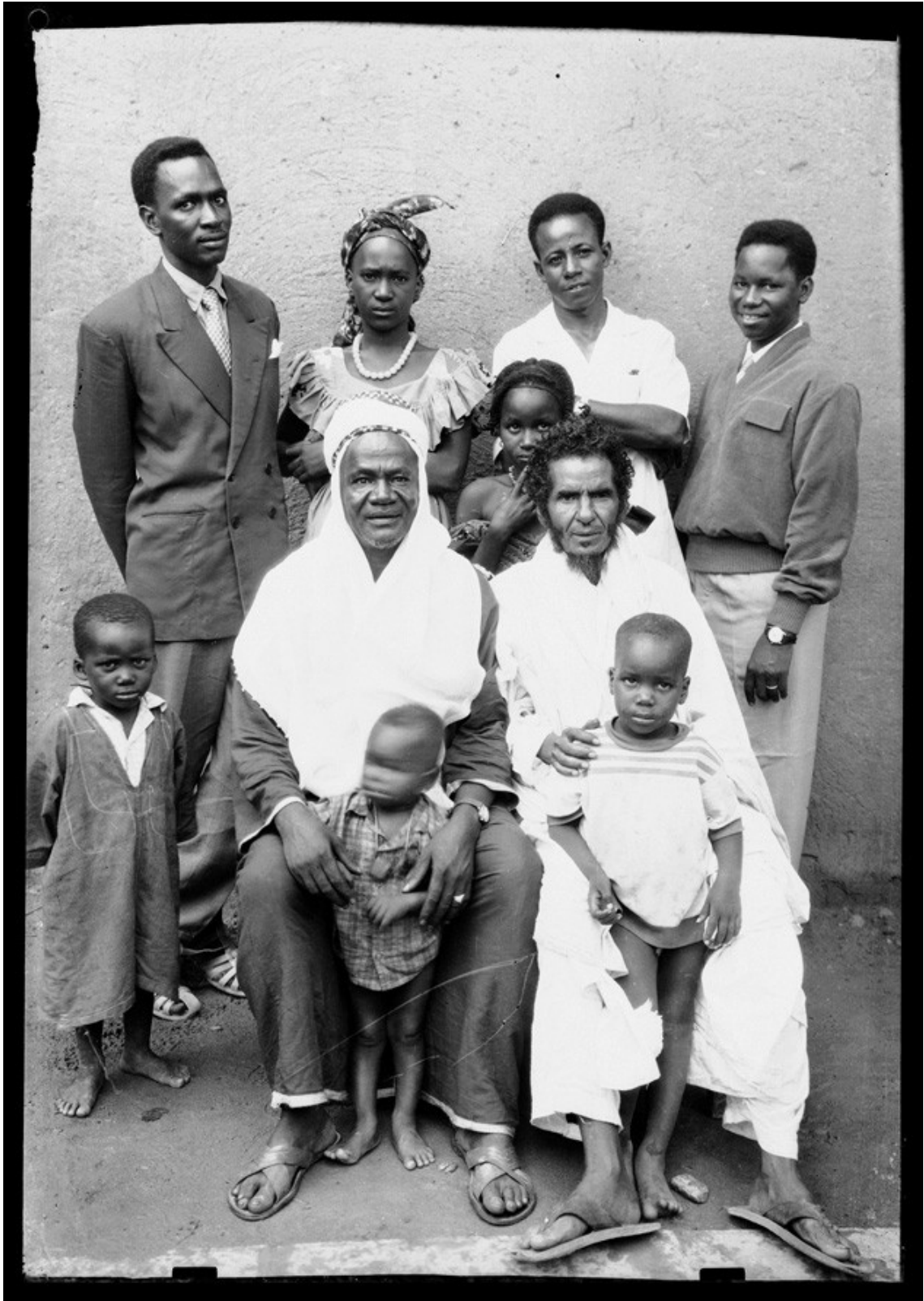


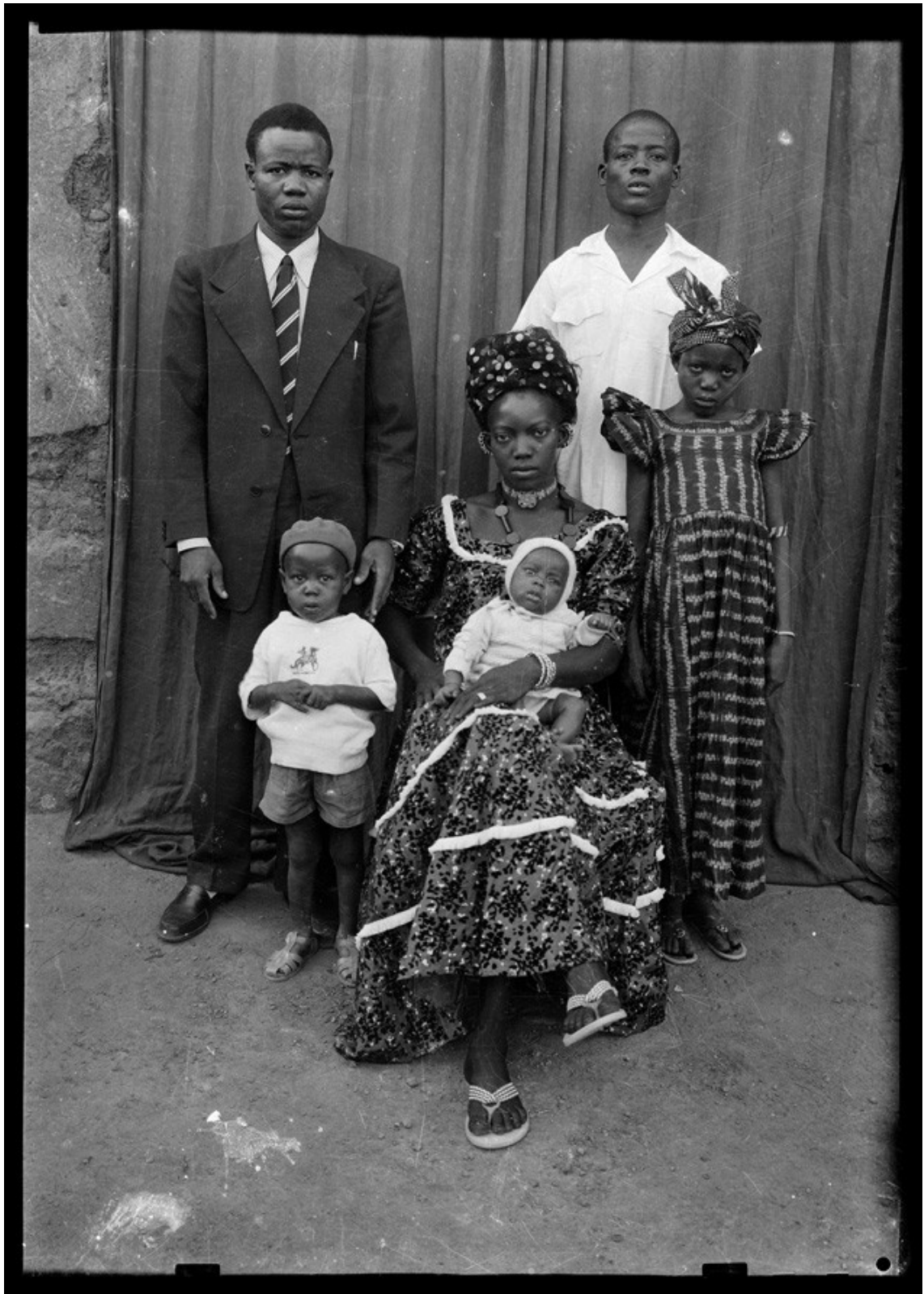
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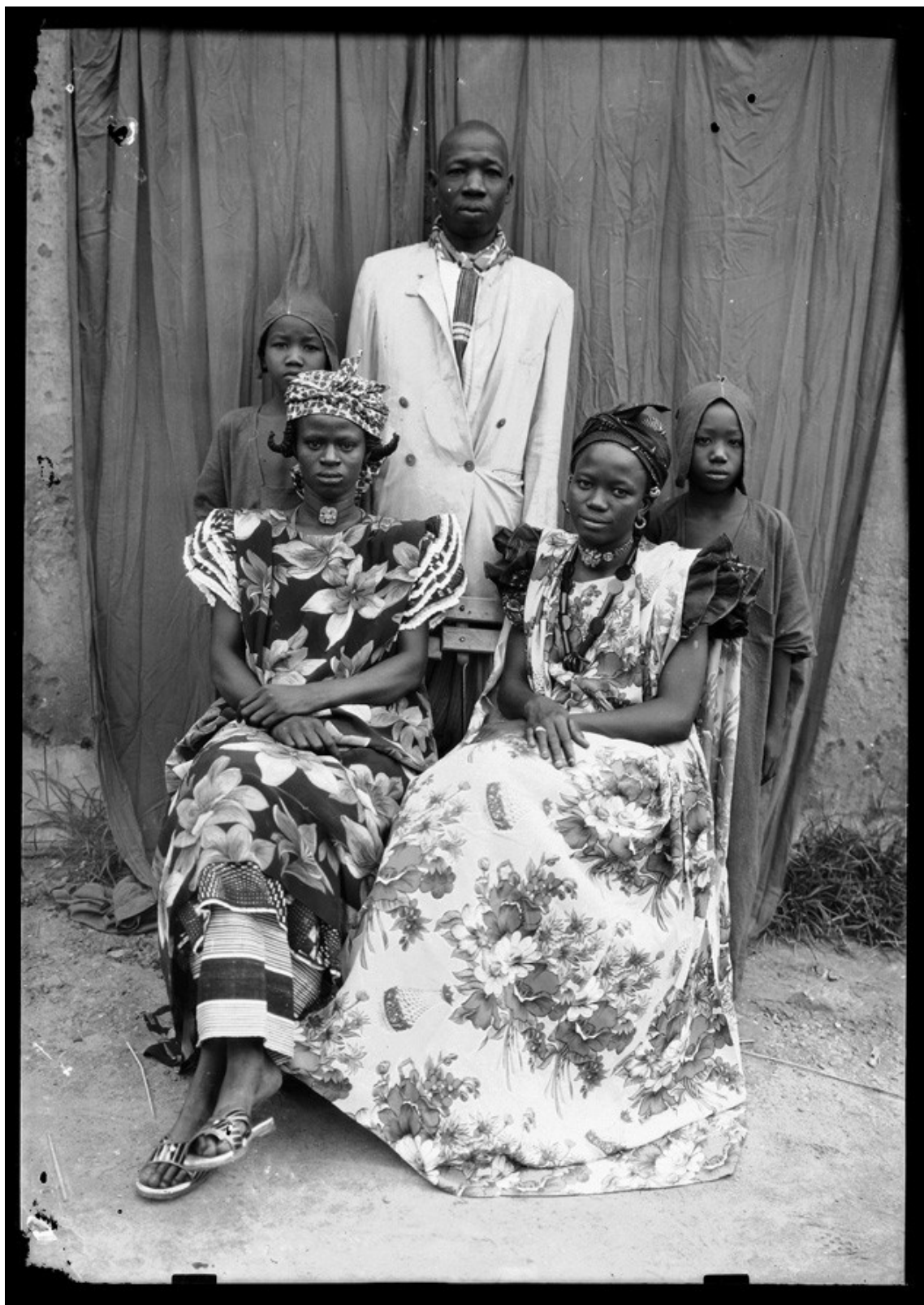
Sejalou, Haiti 10.9.72
Hilton

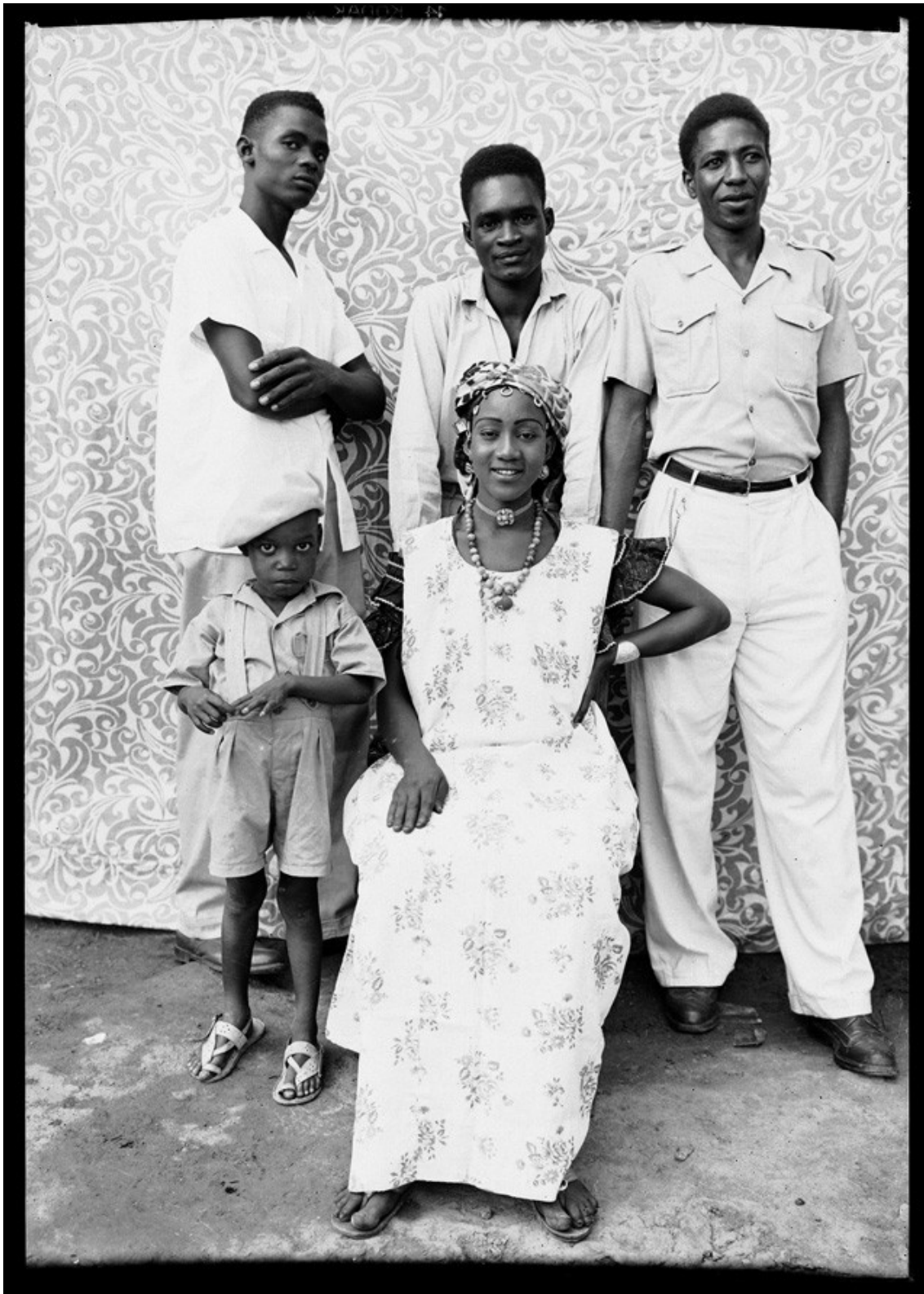


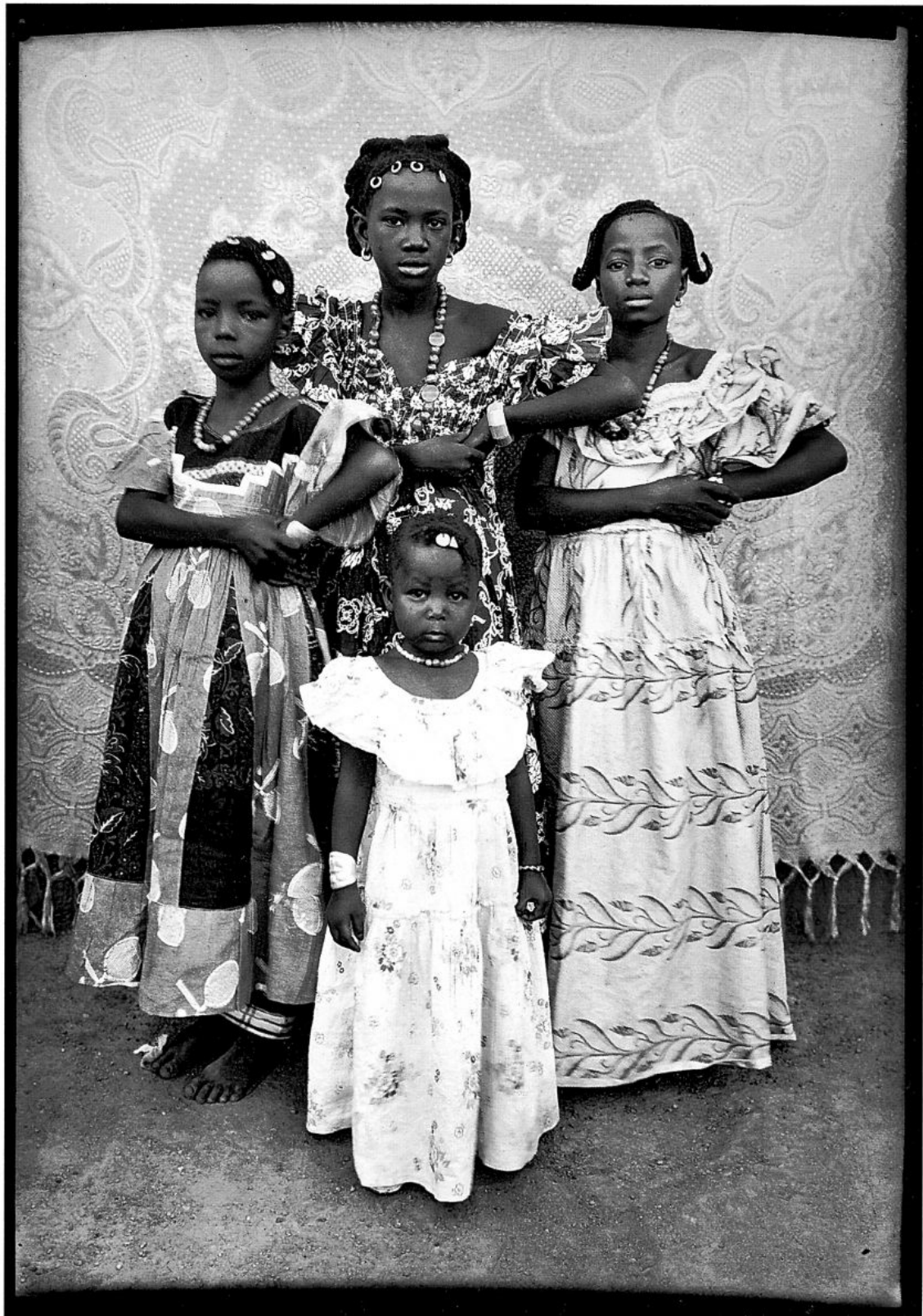








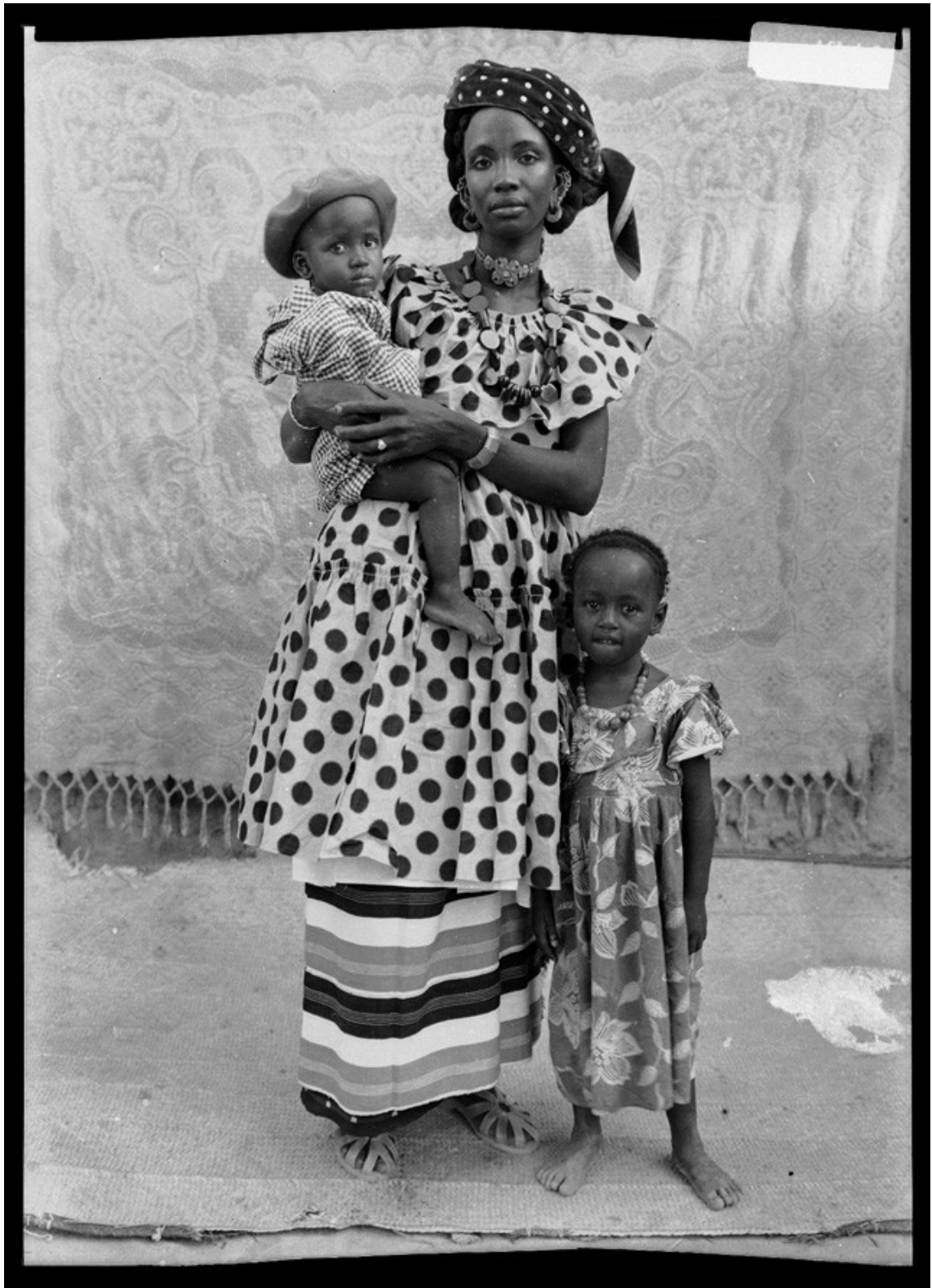


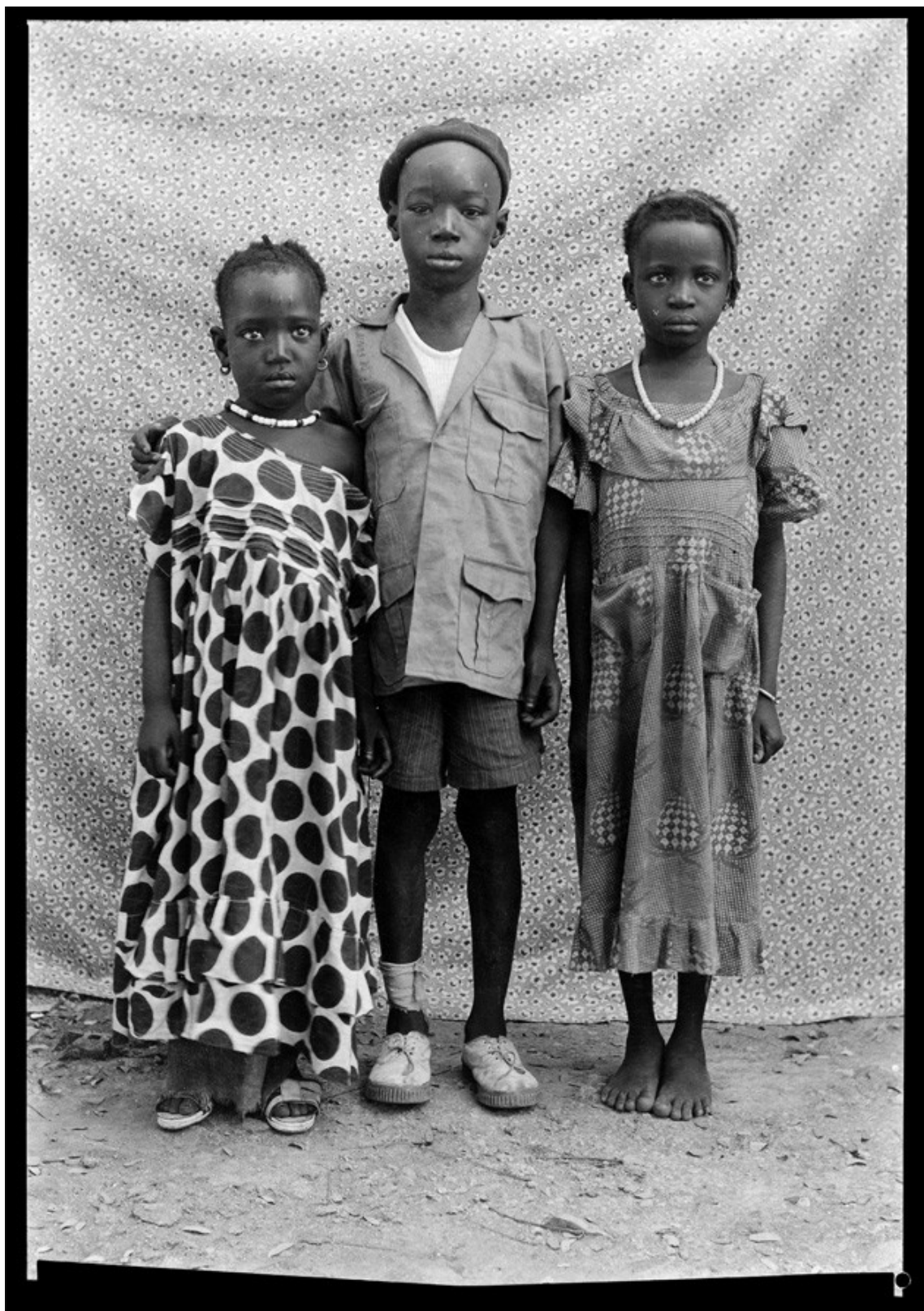


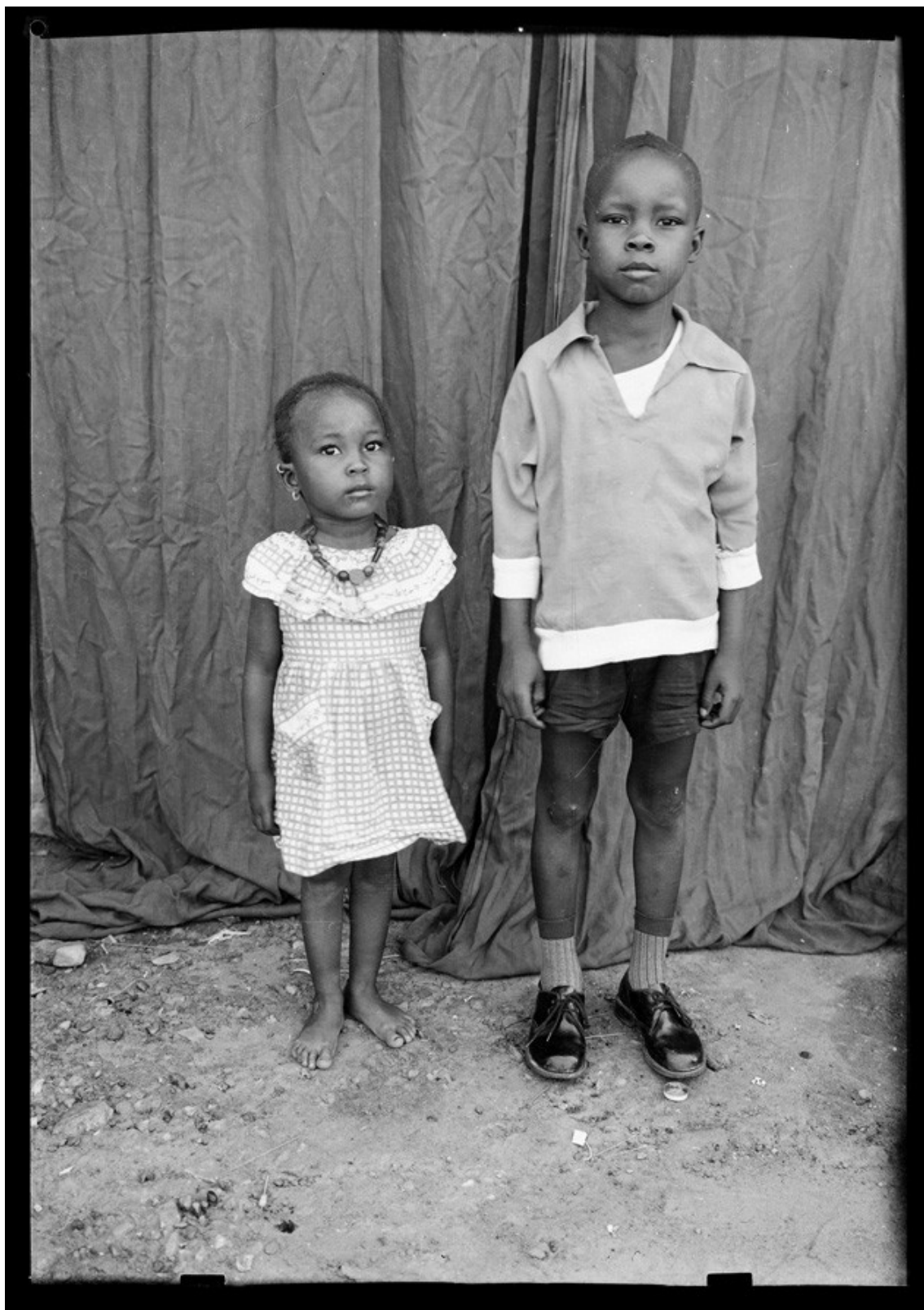






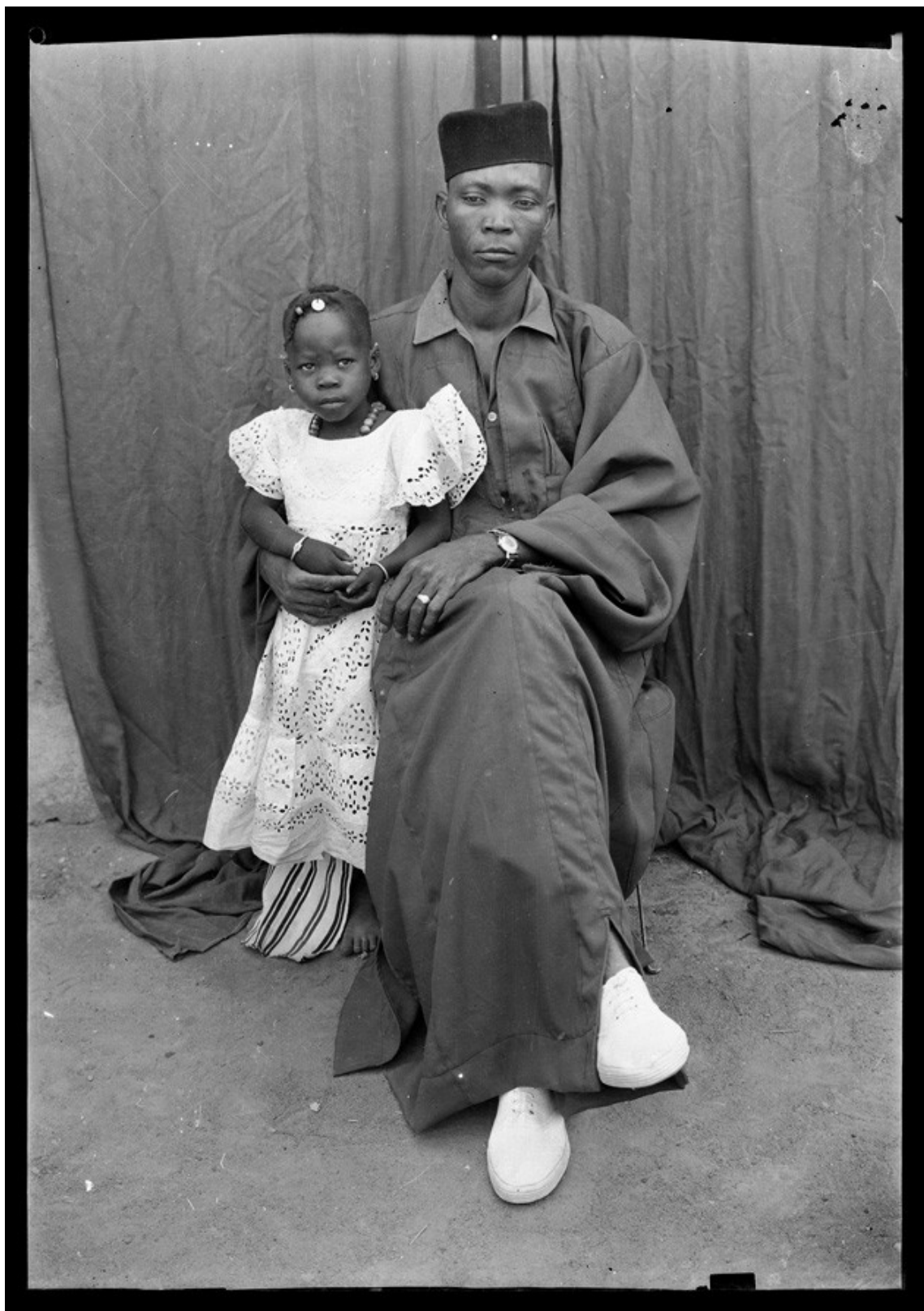


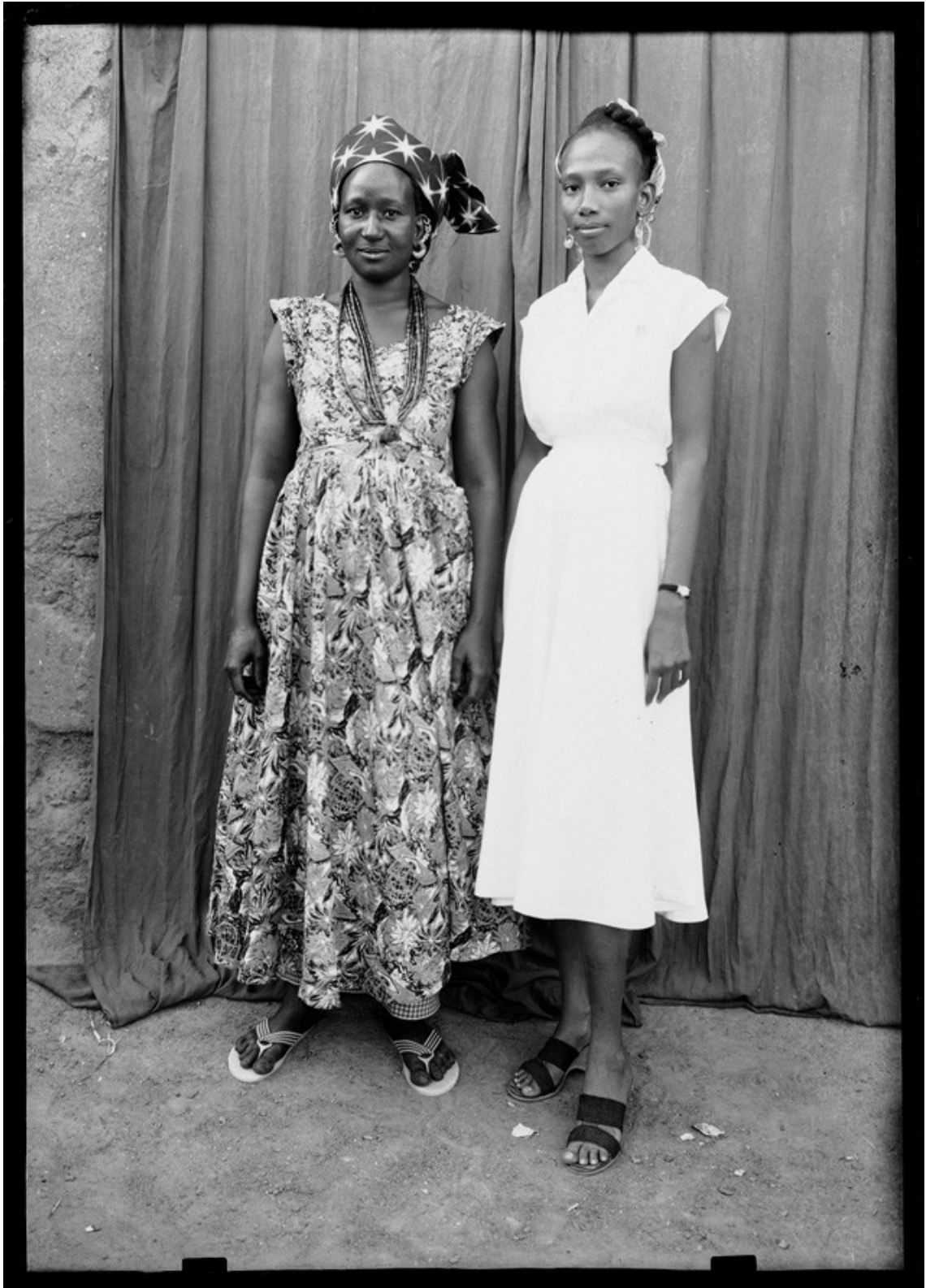




















Seydou Keïta

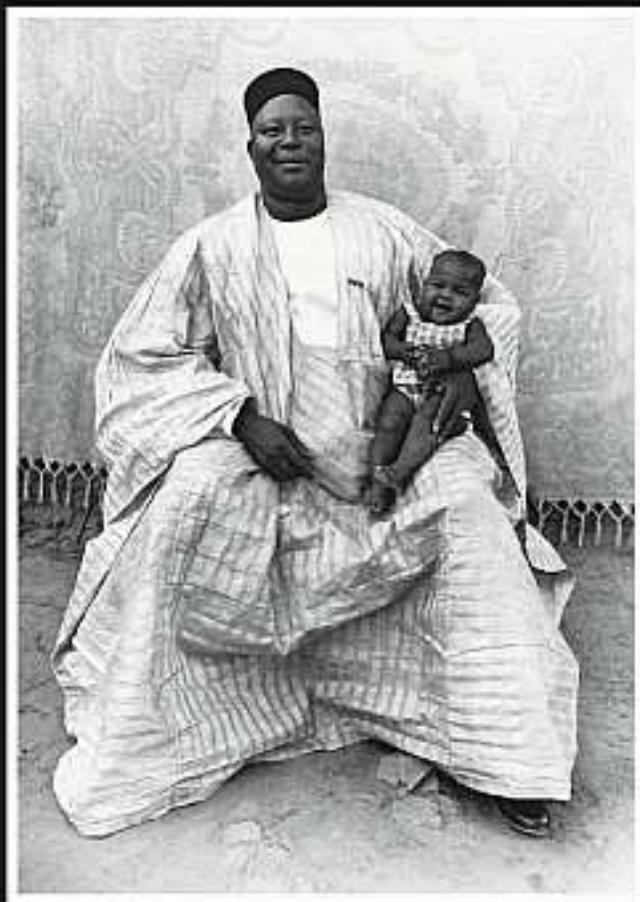


PHOTO POCHE



SEYDOU KEÏTA

GRAND PALAIS

SEYDOU KEÏTA

31 mars – 11 juillet 2016
grandpalais.fr

Seydou Keita, Untitled, silver gelatin print, Suisse, 1960s, Contemporary African Art Collection © Seydou Keita / SKPEAC / photo courtesy CAAC - The Ingozzi Collection, Genève / photo argentique: Alain Bourdon

Malick Sibidé

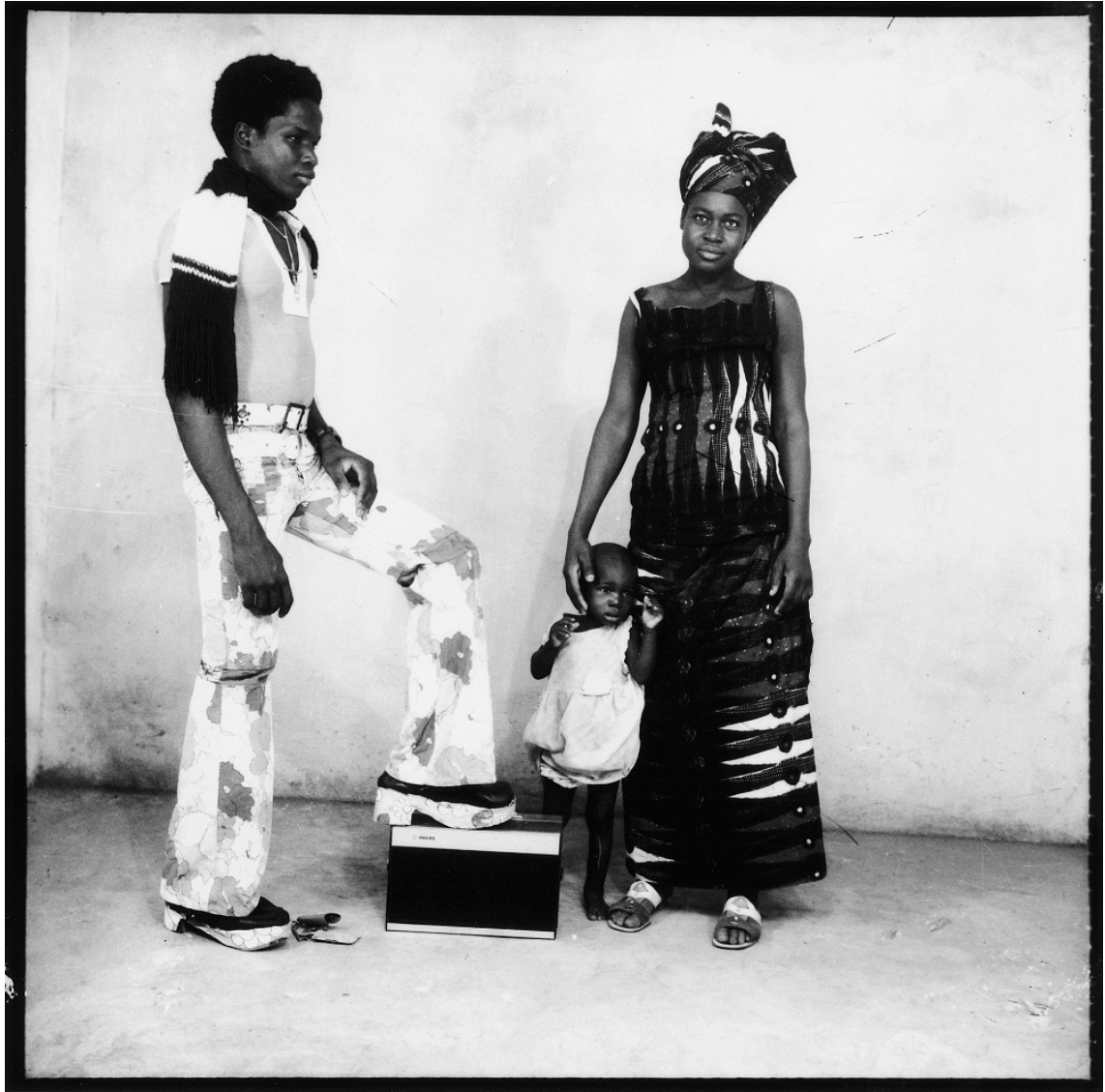




















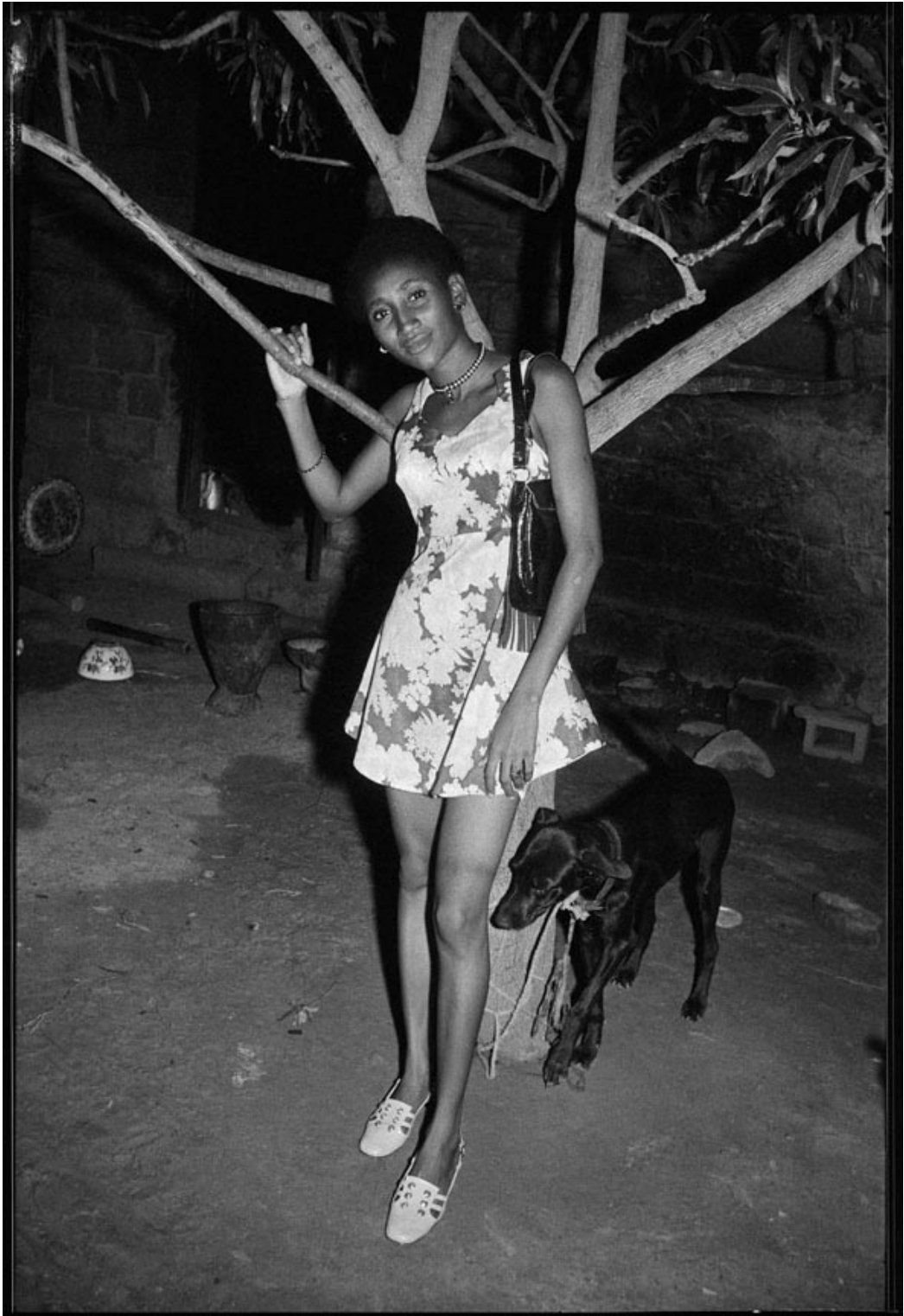




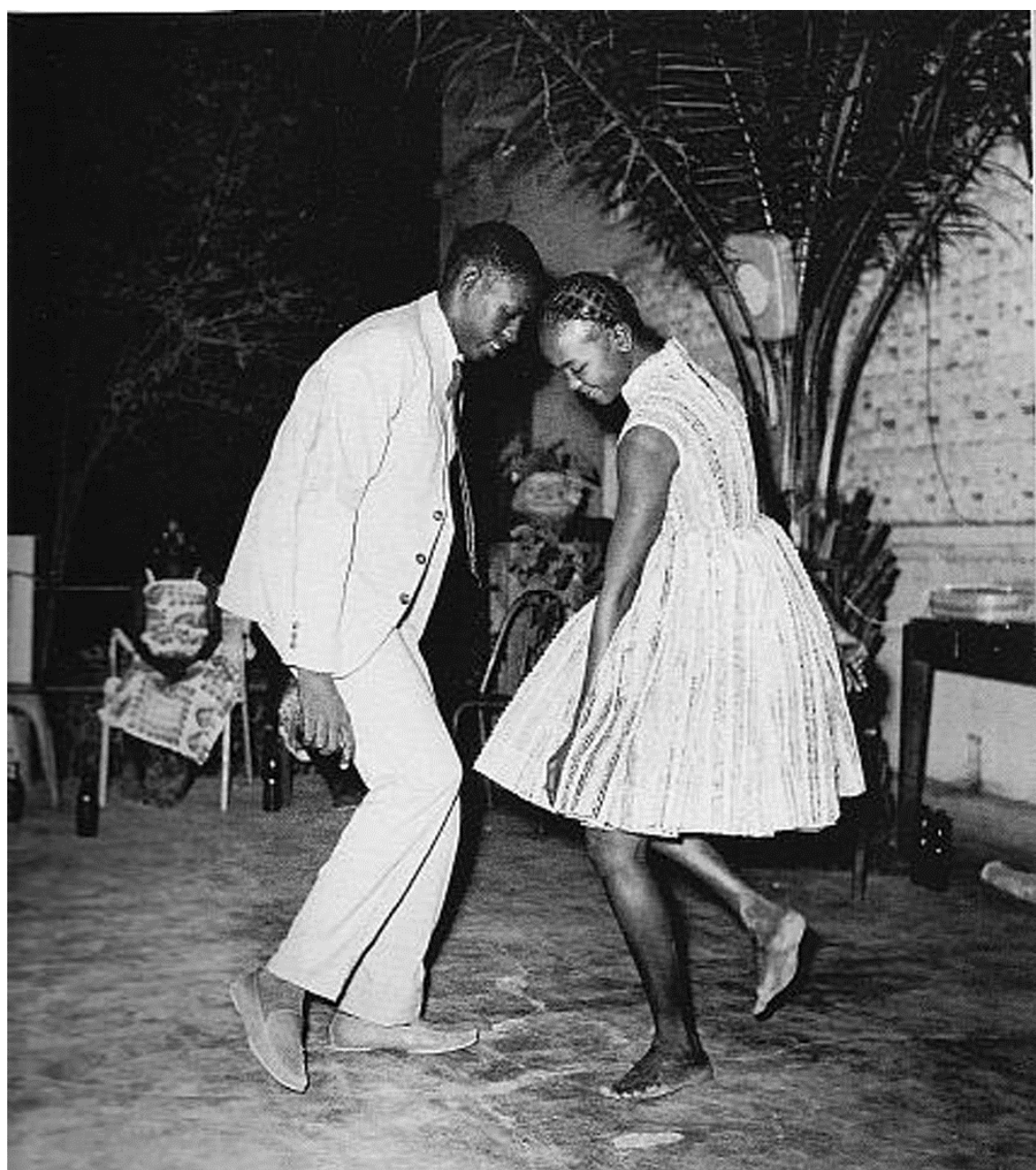








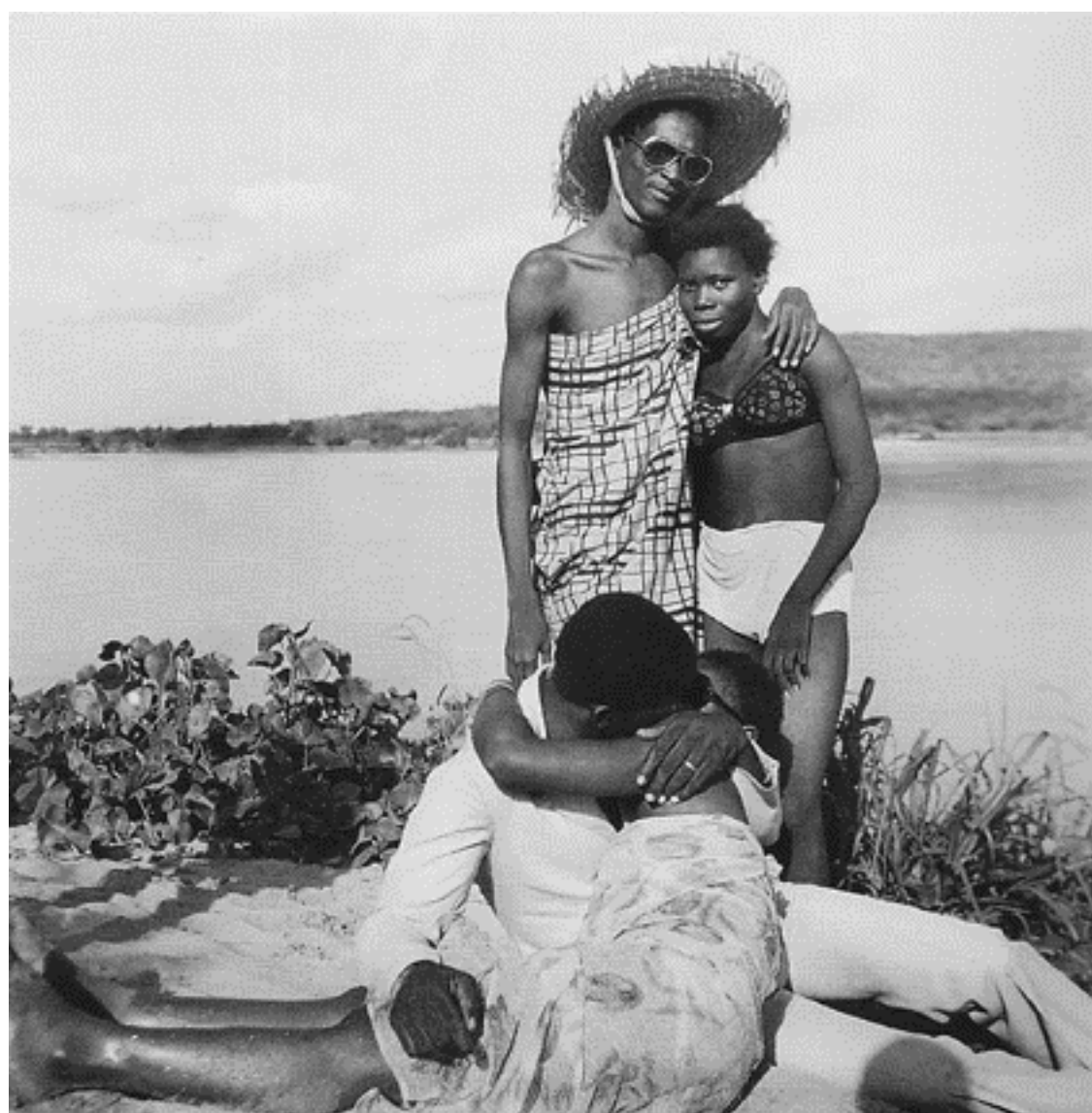


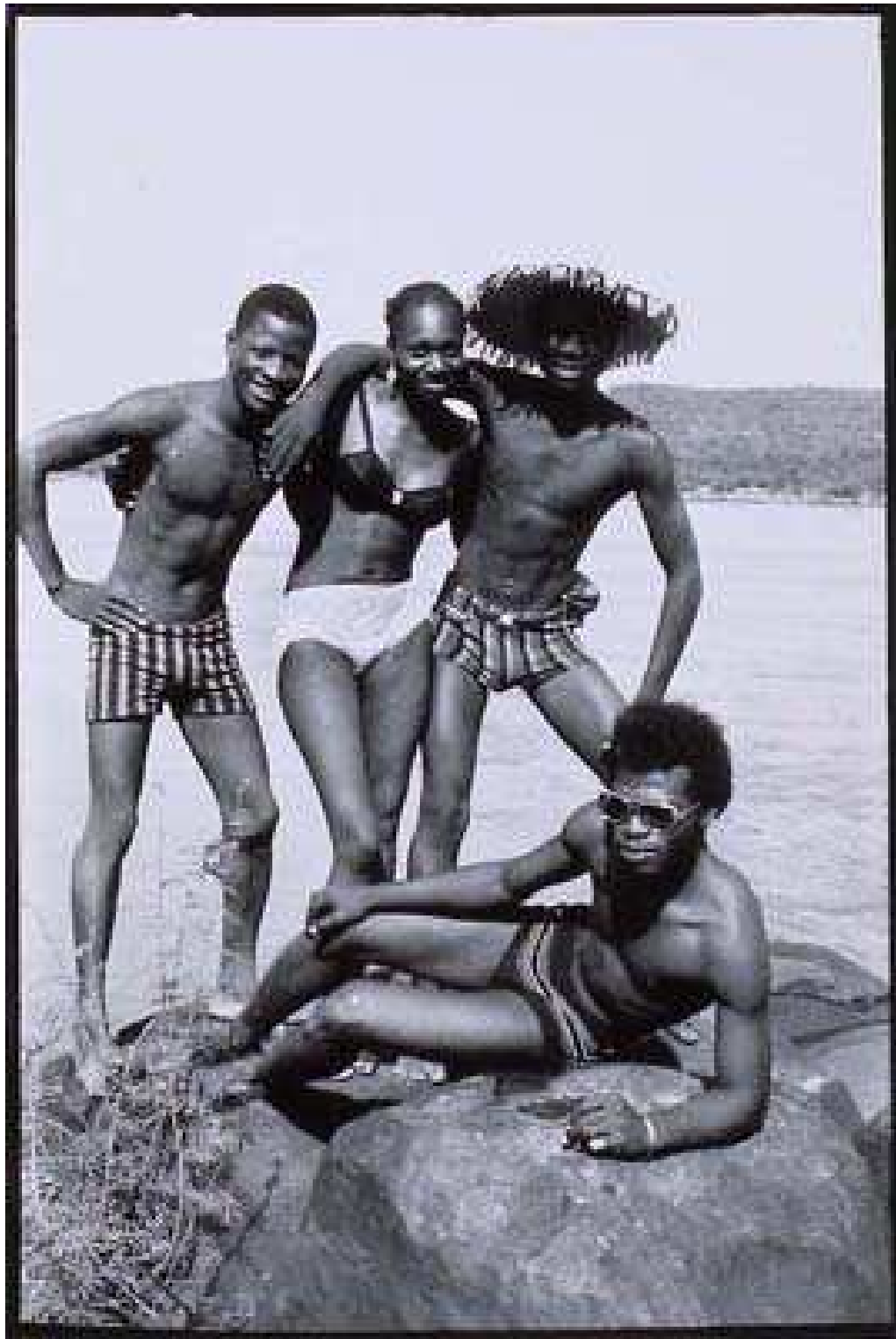


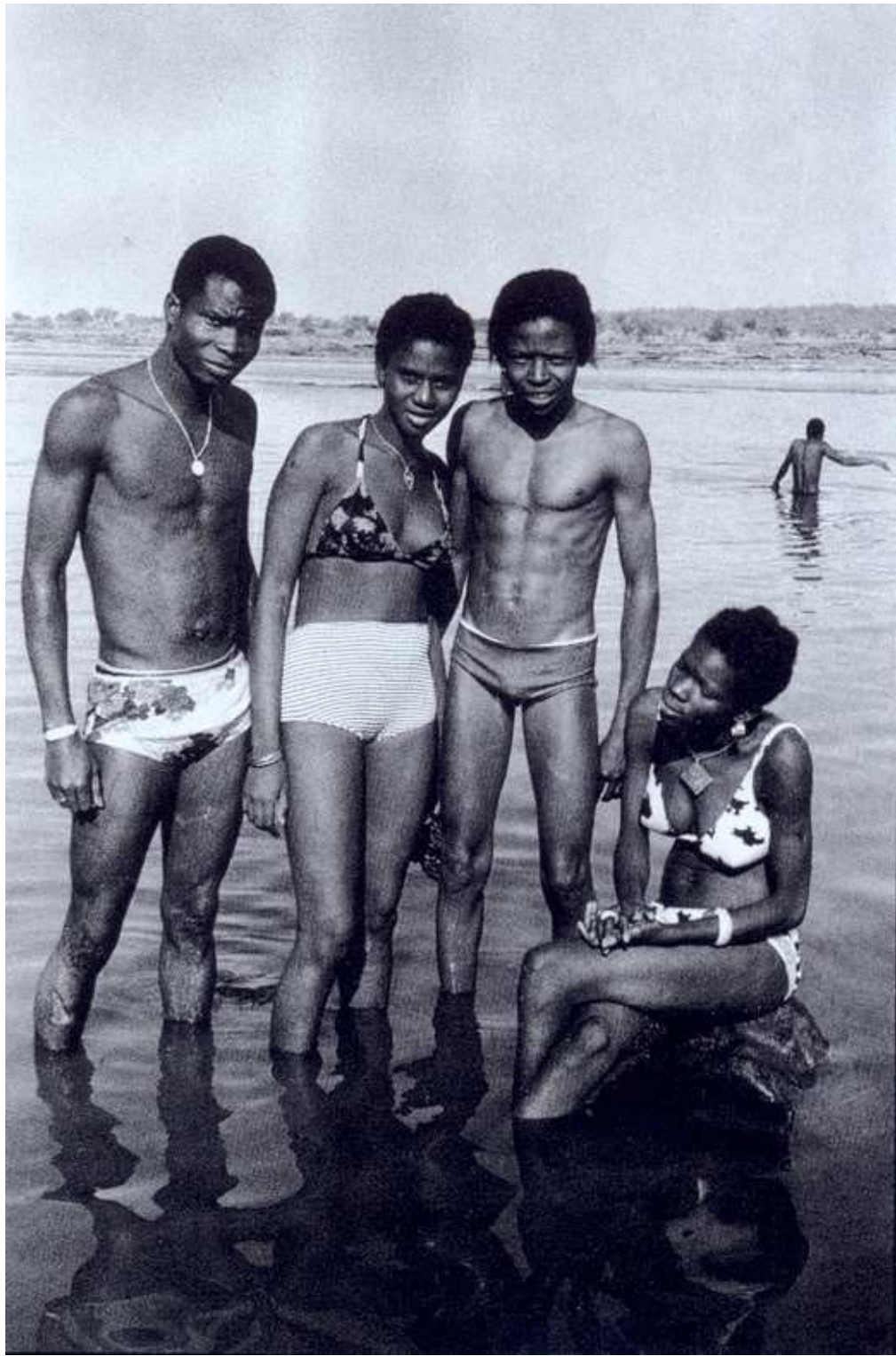












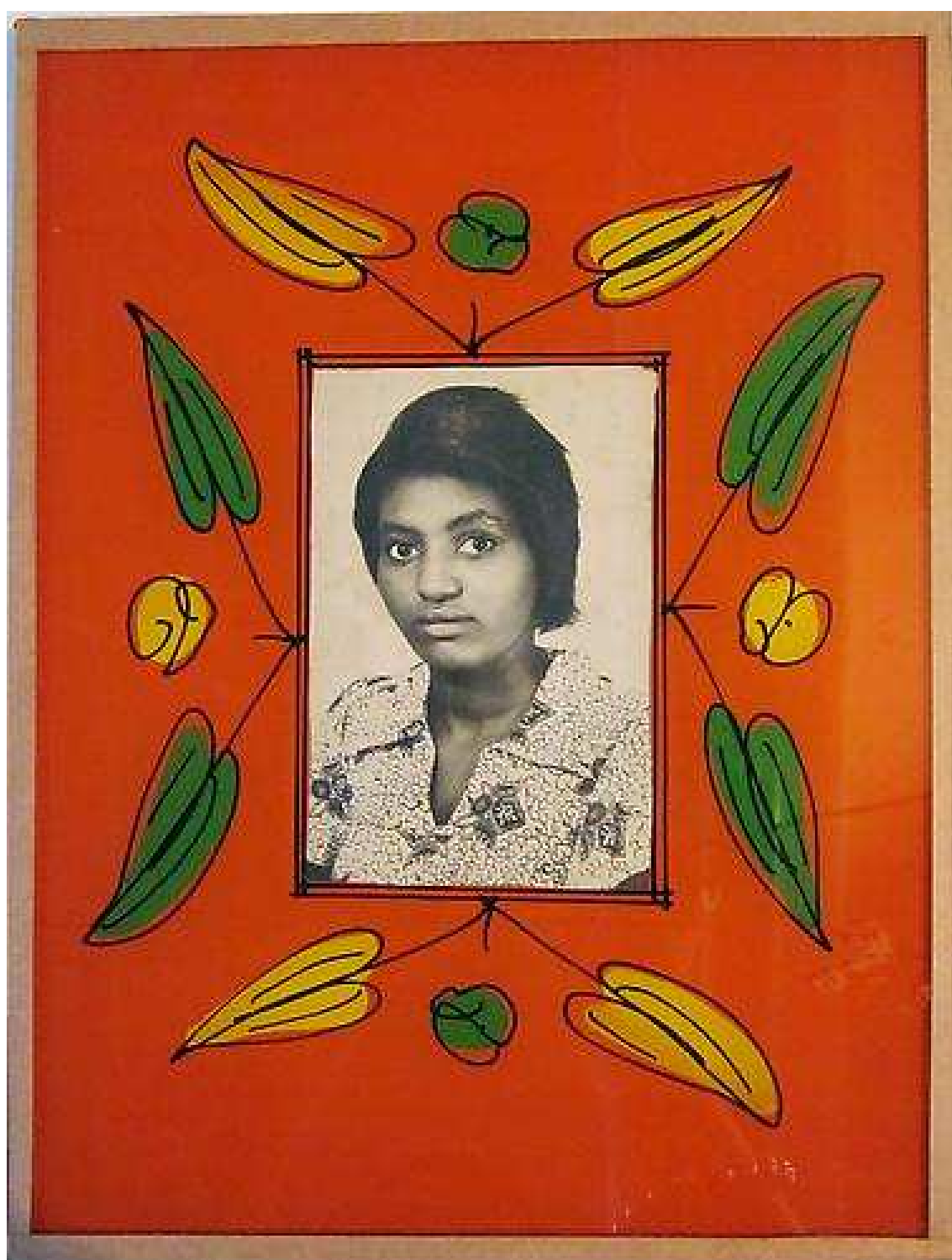






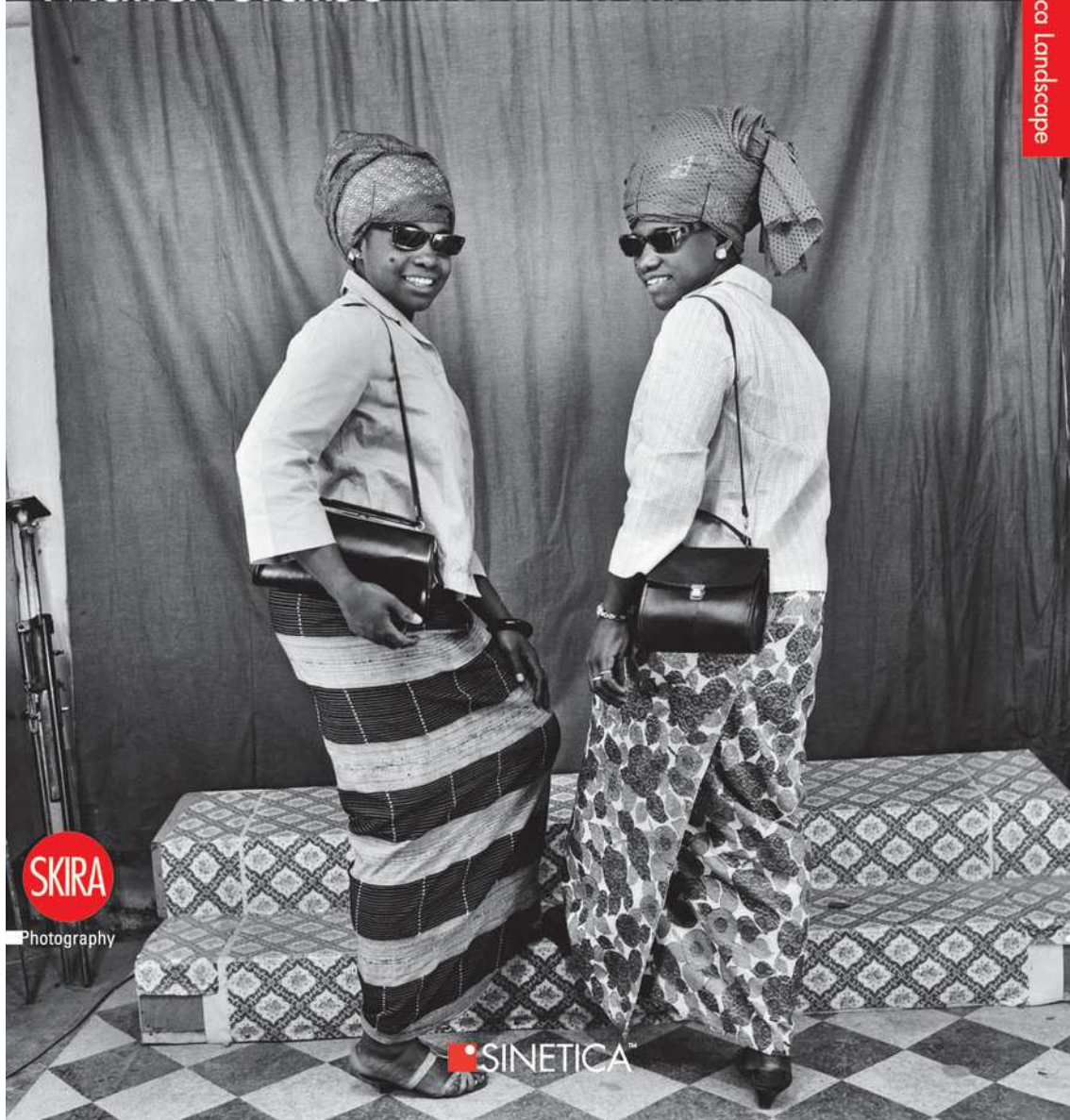






Malick Sidibé The Portrait of Mali

Sineica Landscape



SKIRA

Photography

SINETICA

msv-563 la energía oscura		
1	Omar V ictor Diop	DLXIII 40
2	Seydou K eïta	DLXIII 48
3	Malick S ibidé	DLXIII 32
		120

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